

핑거스타일 기본 주법 (I)

1. T-1-2-3 주법 (pima)

Exercise 1

Exercise 1 shows a musical staff in 4/4 time with a treble clef. The melody consists of eighth notes: T (thumb), 1 (index), 2 (middle), and 3 (ring). The bass staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

Exercise 2

Exercise 2 shows a musical staff in 4/4 time with a treble clef. The melody consists of eighth notes: T (thumb), 1 (index), 2 (middle), and 3 (ring). The bass staff shows the corresponding fret numbers: 3, 0, 0, 3, 0, 1, 0, 2, 3, 2. Chord diagrams for G, C, and D are shown above the staff.

Exercise 3

Exercise 3 shows a musical staff in 4/4 time with a treble clef. The melody consists of eighth notes: T (thumb), 1 (index), 2 (middle), and 3 (ring). The bass staff shows the corresponding fret numbers: 3, 0, 1, 0, 0, 1, 0, 2, 3, 1, 0, 0, 1, 0, 1, 0, 0, 3. Chord diagrams for C, Am7, Dm, G7, and C are shown above the staff.

Exercise 4

Exercise 4 shows a musical staff in 4/4 time with a treble clef. The melody consists of eighth notes: T (thumb), 1 (index), 2 (middle), and 3 (ring). The bass staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 2, 3, 2, 0, 1, 0, 2, 4, 2, 2, 0, 0, 0. Chord diagrams for Em, D, C, B7, and Em are shown above the staff.

2. T-3-2-1 주법 (pami)

Exercise 1

Exercise 1 is a musical exercise in G major (one sharp). It features a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is on a six-line staff below. The key signature is G major. The exercise consists of 8 measures. The first four measures are in G major, and the last four measures are in C major. The tablature includes fingerings (0, 1, 2, 3) and a triplet of eighth notes in the first measure of the G major section.

Chords: G, Am, C

Exercise 2

Exercise 2 is a musical exercise in A major (three sharps). It features a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is on a six-line staff below. The key signature is A major. The exercise consists of 8 measures. The first four measures are in A major, and the last four measures are in E major. The tablature includes fingerings (0, 2, 3) and a triplet of eighth notes in the first measure of the A major section.

Chords: A, F#m, D, Esus, E

Exercise 3

Exercise 3 is a musical exercise in A minor (no sharps or flats). It features a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is on a six-line staff below. The key signature is A minor. The exercise consists of 8 measures. The first four measures are in A minor, and the last four measures are in D minor. The tablature includes fingerings (0, 1, 2, 3) and a triplet of eighth notes in the first measure of the A minor section.

Chords: Am, Dm, Am

Exercise 4

Exercise 4 is a musical exercise in G major (one sharp). It features a treble clef and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is on a six-line staff below. The key signature is G major. The exercise consists of 8 measures. The first four measures are in G major, and the last four measures are in D7. The tablature includes fingerings (0, 1, 2, 3) and a triplet of eighth notes in the first measure of the G major section.

Chords: G, Em, Am7, D7

3. T-2-1-3 주법 (pmia)

Exercise 1

Exercise 1: Musical notation for E, A2, and B7 chords. The top staff shows the melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff shows the guitar tablature with fret numbers 0, 1, 2, and 2. Chord diagrams for E, A2, and B7 are shown above the staff.

Exercise 2

Exercise 2: Musical notation for D, D2, Dsus, and D chords. The top staff shows the melody in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bottom staff shows the guitar tablature with fret numbers 0, 2, 3, and 2. Chord diagrams for D, D2, Dsus, and D are shown above the staff.

Exercise 3

Exercise 3: Musical notation for D2, A2, Em9, and Asus7 chords. The top staff shows the melody in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bottom staff shows the guitar tablature with fret numbers 0, 2, 3, and 2. Chord diagrams for D2, A2, Em9, and Asus7 are shown above the staff.

Exercise 4

Exercise 4: Musical notation for A2, F#m11, Esus, and D2 chords. The top staff shows the melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff shows the guitar tablature with fret numbers 0, 2, 2, and 2. Chord diagrams for A2, F#m11, Esus, and D2 are shown above the staff.

핑거스타일 기본 주법 (II)

C 키에서 T-1-2-3

Diagram showing the C key T-1-2-3 pattern using open strings. The guitar is in standard tuning (E-A-D-G-B-E). The pattern consists of four measures, each with a specific chord diagram above it: C, Am7, Fmaj7, G, and C. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The fretboard is shown with fingerings (T, 1, 2, 3) and string numbers (T, A, B) for the first three strings.

C 키에서 T-1-2-3 에 음 추가

Diagram showing the C key T-1-2-3 pattern with added notes. The guitar is in standard tuning (E-A-D-G-B-E). The pattern consists of four measures, each with a specific chord diagram above it: C, Am7, Fmaj7, G, and C. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The fretboard is shown with fingerings (T, 1, 2, 3) and string numbers (T, A, B) for the first three strings.

C 키에서 바레코드 사용 T-1-2-3

Diagram showing the C key T-1-2-3 pattern using barre chords. The guitar is in standard tuning (E-A-D-G-B-E). The pattern consists of four measures, each with a specific chord diagram above it: Dm (5fr.), G7 (3fr.), C (3fr.), and F. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The fretboard is shown with fingerings (T, 1, 2, 3) and string numbers (T, A, B) for the first three strings.

위 예제에서 음 추가

Diagram showing the C key T-1-2-3 pattern with added notes and barre chords. The guitar is in standard tuning (E-A-D-G-B-E). The pattern consists of four measures, each with a specific chord diagram above it: Dm (5fr.), G7 (3fr.), C (3fr.), and F. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The fretboard is shown with fingerings (T, 1, 2, 3) and string numbers (T, A, B) for the first three strings.

G 키에서 T-1-2-3

G **Em** **C** **Am** **G**

T 1 2 3 T 1 3

T A B

3 3 0 0 2 2 3 2 0 2 0 2 3

G 키에서 T-1-2-3에 음추가

G 키에서 코드와 T-1-2-3 사용

The image displays two musical staves for guitar. The first staff is a 4/4 rhythm track with chords G, D/F#, Em, Bm, Am, D/F#, and G. The second staff is a melody track in G major, featuring eighth and quarter notes. Below the melody is a corresponding TAB (Tuning, Action, Bends) with fret numbers.

Staff 1: Chord Progression

Chord	G	D/F#	Em	Bm	Am	D/F#	G
Diagram							
Tab	0 3 0 0	0 2 0 0	0 2 0 0	3 2 4 2	1 2 2 0	0 2 0 0	0 3 0 0

Staff 2: Melody

Chord	G	D/F#	Em	Bm	Am	D/F#	G
Diagram							
Tab	0 0 3 2	0 0 0 0	0 2 0 0	3 2 4 2	1 2 2 0	0 2 0 0	0 3 0 0

D 키에서 T-3-2-1

Chord diagrams: D, A, Bm, G, D

Scale: T 3 2 1 T 3 2 1

Tablature (T, A, B strings):

```

T: 2 3 2 3 0 2 2 3 2 3 0 3 0 0
A: 0 2 0 2 0 2 4 3 4 0 0 0 0
B: 0 0 2 2 3 3 3 3 3 3 3 3 3
    
```

D T-3-2-1 & 얼터너티브 베이스

Chord diagrams: D, A, Bm, G, D

Scale: T 3 2 1 T 3 2 1

Tablature (T, A, B strings):

```

T: 2 3 2 3 0 2 2 3 2 3 0 3 0 0
A: 0 2 0 2 0 2 4 3 4 0 0 0 0
B: 0 0 2 2 3 3 3 3 3 3 3 3 3
    
```

D 키에서 3연음 T-3-2-1 & 싱코페이션

Chord diagrams: D, A, Bm, G, D

Scale: 3 2 1 T

Tablature (T, A, B strings):

```

T: 2 3 2 3 0 2 2 3 2 3 0 3 0 0
A: 0 2 0 2 0 2 4 3 4 0 0 0 0
B: 0 0 2 2 3 3 3 3 3 3 3 3 3
    
```

위 예제에서 베이스라인 추가

Chord diagrams: D, A, Bm, G, D

Scale: 3 2 1 T

Tablature (T, A, B strings):

```

T: 2 3 2 3 0 2 2 3 2 3 0 3 0 0
A: 0 2 0 2 0 2 4 3 4 0 0 0 0
B: 0 0 2 2 3 3 3 3 3 3 3 3 3
    
```

A 키에서 T-3-2-1 & 싱코페이션

Musical notation for A key T-3-2-1 & syncopation exercise. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). The exercise consists of four measures, each starting with a chord label (A, D, E, A) above the first measure. The tablature shows fingerings (0, 2, 0, 2, 2) and syncopation (0, 2, 0, 2, 2) for the A chord, and (2, 3, 2, 3, 2) for the D chord. The E chord is played with open strings (0, 0, 0, 1, 0, 1).

위 예제에 얼터너티브 베이스 추가

Musical notation for A key T-3-2-1 & syncopation exercise with alternative bass. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). The exercise consists of four measures, each starting with a chord label (A, D, E, A) above the first measure. The tablature shows fingerings (0, 2, 0, 2, 2) and syncopation (0, 2, 0, 2, 2) for the A chord, and (2, 3, 2, 3, 2) for the D chord. The E chord is played with open strings (0, 0, 0, 1, 0, 1). The alternative bass line is added to the A and D chords, showing fingerings (0, 2, 0, 2, 2) and (2, 3, 2, 3, 2) respectively.

위 예제에서 롤링싱코페이션

Musical notation for A key T-3-2-1 & syncopation exercise with rolling syncopation. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). The exercise consists of four measures, each starting with a chord label (D, A, E, A, D, A, E, A) above the first measure. The tablature shows fingerings (2, 3, 0, 2, 0) and syncopation (0, 0, 2, 2) for the D chord, and (0, 0, 2, 2) for the A chord. The E chord is played with open strings (0, 0, 0, 1, 0, 1). The rolling syncopation is added to the A and D chords, showing fingerings (2, 3, 0, 2, 0) and (0, 0, 2, 2) respectively.

E 키 T-2-1-3 & 얼터너티브 멜로디

Musical notation for E key T-2-1-3 & alternative melody exercise. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). The exercise consists of four measures, each starting with a chord label (E2, A2) above the first measure. The tablature shows fingerings (T 2 1 3) and syncopation (0, 0, 2, 2) for the E2 chord, and (1, 4, 0, 1, 4) for the A2 chord. The E2 chord is played with open strings (0, 0, 0, 1, 0, 1). The A2 chord is played with open strings (0, 0, 0, 1, 0, 1). The alternative melody is added to the E2 and A2 chords, showing fingerings (T 2 1 3) and (1, 4, 0, 1, 4) respectively.

E T-2-1-3 & 베이스라인

Chord diagrams for E, A, B7, and E are shown above the staff.

The musical notation is in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and repeat dots.

The guitar tablature (TAB) is provided below the staff, showing fret numbers (0, 1, 2, 4) for the strings T, A, and B.

